



# Quebec Wildfowl Carving Contest

## Palais des congrès de Montréal, Hall Viger

### February 14<sup>th</sup> – 17<sup>th</sup> 2019



The text in *italics* throughout the guide will indicate any rule changes, additions or clarifications.

## Rules and Instructions

**1.- Registration: deadline for the contest :** The carvings will be accepted at the Salon, **Palais des congrès de Montréal, Hall Viger**, on **Wednesday, Feb. 13<sup>th</sup> 2019, from 2:00 to 7:00 pm.**

The judgement will be held *at 8:00 AM, on Thursday, February 14<sup>th</sup>, 2019.*

→No registration will be accepted on judgement day.

**2.-Pre-registration:** *Pre-registration is optional.* The entry form, properly completed, can be sent before *January 15<sup>th</sup>, 2019* at.....:

**Canadian national Sportsmen's shows,  
8150, Boul. Métropolitain Est, Suite 330,  
Anjou Québec H1K 1A1**

- Cheques are payable to : **Canadian national Sportsmen's Shows.**
- There is no rebate for the pre-registration and there is no refund possible.
- ***The entry form must be signed by the participant.***

**3.-** The Quebec Wildfowl Carving Contest is an Open Event. It's a challenge for any wood carver, **except for professional carvers.** There is an entry fee according to the level. (See information on the Entry form )

**4.-** Carvings previously judged at our contest will not be accepted or may be disqualified. No refund possible.

**5.-** Decoys or birds are to remain on display for the duration of the show and must be picked up on Sunday, after the awards presentation and drawings which will be held at 15 h (3:00 pm).

**6.-** We ask each participant to complete the entry form giving name and level and specifying the species and gender of the bird. Carvings bearing identification or mark must be covered with masking tape or they will be disqualified and not judged. Decoys entered will be coded by the Officials. Officials have the right to reclassify entries, if needed.

**7.-** Carving must be made of wood and must capture the essence of the species. Glass eyes are permitted. No cast or lead feet are allowed in the advanced levels (Expert, Master and Purchase awards). Other materials may be used for habitat and structural purpose, **but they are to be hand formed.** Judges and *officials* will pay special attention to these criteria. A checkpoint will be held at the registration desk.

Verso →

**8.- Category : « Decorative Decoy ».** Life-size waterfowl decoy with flat bottom, carved with all the details, entirely fine textured and burned. Painting to the artist's highest ability. Hyperrealistic carving.

**9.- Category : « Hunting Decoy ».** Life-size decoy with keel or weighing used as tools for hunting. No raised primaries or no undercutting is allowed.

In this contest, we are relaxing the criteria for floating decoys. The carvings will be judged on the overall appearance.

**10.- Category : « Smoothie ».** Life-size waterfowl decoy with flat bottom. No fine stone texturing or burning is allowed. Raised primaries (at least 5 mm thick) and bill details are accepted. Sturdy tail. High quality painting.

➔ **11.- Category : « Decorative Bird ».** Decorative wildfowl and waterfowl carvings are intended to be birds with full bodies and feet. (No decoy-styled pieces) They should be presented in an artistic way.

➔ **12.- Category : « Miniature Bird ».** All species are accepted. Entries must be one half life-size or less.

**13.- Category : « Miscellaneous » :** Any carving that does not fit into the categories, at the Officials decision.

**14.- Levels.** Carvers may enter at only one level within Novice, Amateur, Intermediate, Expert or Master.

**15.- « Novice » .** This level is to encourage young people (16 years old or less ) to try their hand at wood carving. Carvings will be classified according to two age groups: 8 years old and under or 9 - 16 years old.

➔ **16.-« Master ».** Any carver who has already won three Best in show awards will be automatically entered in this level. It is also open to any carver who wants to compete at the highest level of the contest. Carvings will be classified into 5 categories. ( See the Entry form for more information).

**17.- Four-day pass.** Entrants will receive two (2) passes enabling them to get freely to the Show.

Note

We have tried to make our rules and regulations comparable to most major Wildlife carving contests throughout North America. Note that **JUDGES' DECISIONS ARE FINAL.**

➔ This documentation about the contest will also be posted on the website of the Montreal Show:

<http://www.montrealoutdoorshow.ca>

For further information, please call

**Phone: (514) 866-5409 or Fax : ( 514) 866-4092**